

Tune : D-A-D
Capo first fret

Voi ch'amate lo Criatore

(The Lament of Mary)

Italian Lauda
Circa 14th Century
Arr. Neal Hellman

Capo 1st. Fret

The musical score is written for a guitar with a capo on the first fret. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Italian. Chord diagrams are provided for each measure, and fingerings are indicated by numbers 1-4 and letters P (pick) and H (hammer-on). Trills are marked with a '3' over the notes.

Em D C Em D

Voi Ch'a— ma— te lo cri— a— to re, po - ne— ti men - te

D Em Em D D Em

a lo me-o do lo - re. Ch'i-o son- Ma-ri - a co lo— cor tri - sto;

Em D G Em D Em D

la— qua— le a-ve a per fi—ghoul— Cri— sto; la spe me mi— a et

D C Em D Em D D Em

dol— -ce a qui sto fu - e cro ci— fi - xo per li pec— ca to - ri